

Buinho Creative Hub
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CREATIVE RESIDENCIES PROGRAM

GENERAL GUIDELINES

VERSION 2.0 | MARCH 2019



PREAMBLE

This guide seeks to provide all you need to know before your arrival in order to better prepare your stay and day-to-day rules and regulations of your residency program.

Our residency program is designed to provide the ideal environment for writers, artists and other creatives, on while in direct contact with the unique atmosphere of the historic town of Messejana.

If after reading this document you still need to clarify any issue please feel free to contact us
info@buiho.pt



BUINHO CREATIVE HUB

THE AIM OF BUINHO ASSOCIATION IS TO BE AN INSPIRING PLACE WHICH FOSTERS CREATIVITY, COLLABORATION AND INNOVATION.

Buinho was created in 2015 in the town of Messejana. With the statutes of a non-profit cultural association,

it is distinguished by being the second fablab accredited by the MIT Network in Alentejo region, and the only space with these characteristics in a rural area.

But Buinho is more than just a fablab. We offer private accommodation, different studios, and a creative residency program open for artists from different disciplines and writers.

Buinho is the ideal place for those who want to adopt a more experimental attitude in their creative practice, offering a unique experience to its residents.

Our artist in residence program is designed and implemented by professionals with years of experience in cultural institutions and similar programs. The constant monitoring is another of the distinguishing factors, as well as the approximation of these programs to the local community.

We also provide opportunity for artists to engage with our educational program.

The Buinho intends to be a space of experimentation but also of social transformation, contributing to the increase of the attractiveness of rural territories.

THE RESIDENCIES PROGRAM

Buinho Artist in Residency program is directed to creative individuals from different disciplines and is developed by a rural creative hub that opened in 2015 in Alentejo. It gives the opportunity to live and work in the village of Messejana for a period of up to three months.

Buinho provides 5 individual rooms for accommodation and studio in a private format. We also offer shared studios, access to fablab and workshops.

These artistic residencies encourage dialogue, exchange and experimentation. They are process-based, allowing

visiting artists to develop projects in response to the relationship with the local environment and community, or to conduct research benefiting from Buinho's resources, and the daily life and environment of Messejana.

The residency program offer creative individuals the time, space and resources to experiment and try project solutions and approaches. Through the living Messejana's unique atmosphere, creatives can gain new insights that will inform the development of their practice. The Residency Program offers production support for exhibitions and technical support at the unique feature that is the Buinho fablab. Also our staff is keen to discuss the work in progress and assist in sourcing materials, offering local knowledge, contacts and creative input.

Work in progress is displayed during an open studio, where the local community has an opportunity to meet with the artists and provide feedback on their work. Buinho also mediates the possibility to exhibit in alternative spaces of Messejana as the local ethnographic Museum, or the private chapel of the Morgado.

Depending on the experience, practice and interests of the visiting creative, Buinho can further explore collaborations in the design and conduct of educative projects with local community groups. Participants are also invited to partake in artist talks, workshops and open studio events with local partners.



individual studio

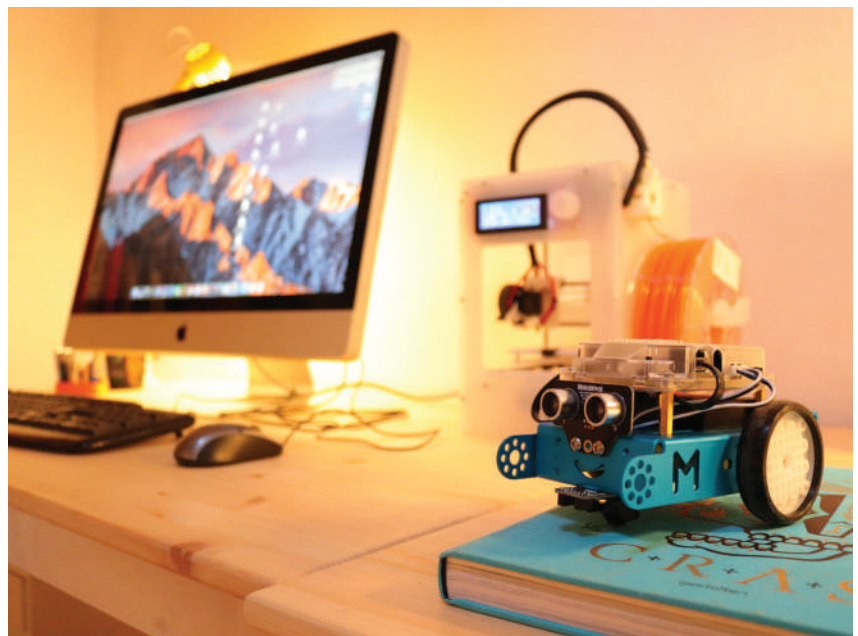


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PRACTICE AND RESEARCH

Buinho offers access to both its physical and digital library, where monographs, magazines and catalogs can be found in Portuguese and English, and in the areas of Design, Contemporary Art and Technology. Unique space in the possibility of joining theory to practice, Buinho possesses rapid prototyping equipment, which is complemented by other traditional technologies.

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COMMUNICATION AND DISSEMINATION

Essential elements in the policy of promoting and disseminating the results of its creative residences, Buinho promotes a set of initiatives specially designed for the needs of each exhibition project.

Open Studios for the local community, complemented by thematic exhibitions, as well as constant communication support, are vectors of great importance in the program of residences.

Artists in residence will have the opportunity to organize an open studio in Messejana. The purpose of the open studio will be to provide the artist with the possibility of presenting the process behind the creative act to the community, gathering and identifying motivational, technical and other elements. It will be a moment of special importance for the conclusion of the relationship between the community of Messejana and its resident.

In addition, a temporary formal exhibition can be organized in conjunction with our network of partners in Messejana and surrounding towns. This applies also to collective exhibitions that are organized by Buinho for the

purpose of further developing a solid cultural agenda next to the local community. Such exhibitions will be aimed at reaching a broader and more diverse audience.

Finally, the documentation of the creative process will be carried out by the collaborators of Buinho and will later be included as a digital portfolio of the Buinho website and its main social networks. The realization of the residence's digital portfolio, as well as its permanent exhibition on the Buinho website, allows a multiplier effect that reinforces the promotion and visibility of the artist.



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SPACES AND CONDITIONS

The creative residency program of Buinho provides private accommodation and shared work-spaces in two different locations:

Sao Joao house, a remodelled typical house that offers quality accommodation, generous studio spaces for visual artists, as well as other aspects that provide a more suitable solution for solo working artists and writers, individualist workers and writers,;

The second space, Buinho main studio, and fablab is also a traditional house, but that was entirely renovated to provide a modern studio style residence. It is divided into three spaces –

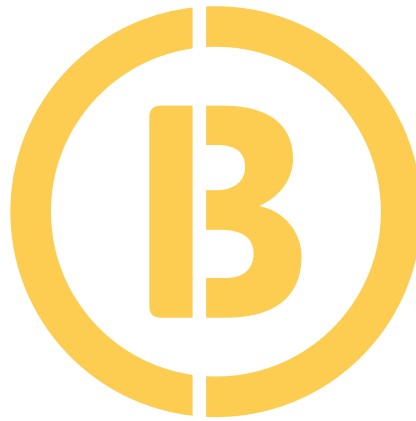
**IN 2019 ANOTHER
TRADITIONAL TAIPA
HOUSE WAS ADDED TO
BUINHO.**

**THE NEW HOUSE
IS LOCATED IN THE
HISTORICAL QUARTERS
OF MESSEJANA,
PROVIDING A BEAUTIFUL
VIEW OVER THE TOWN'S
CHURCHES AND CASTLE
RUINS.**

so that you can generate here ideas, share them in a social area and the most important, create a real product in the fablab. Here technologies give you a hand to experiment, learn and make. Our fablab is equipped with all the necessary tools and machines to enhance the possibilities of experimentation of our residents.

Both houses are equipped and can accommodate a maximum of five residents in individual private bedrooms. . We also provide introductory technical courses related to 3D Printing or laser cutting to the residents that may desire.





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Both houses also include linen, towels, and basic kitchen appliances for the confort of their residents.

Once a week there will be a cleaning service, but residents will be responsible for their laundry.

Besides the working studios, each bedroom also provide a more private working place, ensuring the more quality and space for project development.

If requested in advance we can provide specialized technical advice, which include introductory courses on how to use some of the machines of the fablab.

You have access to our small (but growing!) library (literature, arts and crafts books and magazines). Free Wi-Fi access is available in all interior and exterior spaces.

The residency provides production and technical support during weekdays, and once a week the coordinator promotes individual curatorial meetings with residents for a follow up on the projects developed.

Sao Joao house has two bathrooms, one shared and the other private to one of the bedrooms. Buinho house has one bathroom. All bathrooms are equipped with toilet and shower.

Both houses have equipped kitchens that can be used freely by our residents to prepare meals. Artists must cook their own meals and have individual storage space and a fridge to keep their food. Residents are responsible for the safekeeping and good use of the households equipment and respect the shared space by keeping it clean and organized.

Overall, the facilities are furnished and include 24-hour Wi-Fi access. Depending on availability residents are welcomed to have visiting guests or partners. However, artists are required to notify the period of stay, check availability of spaces, and cover the corresponding additional costs to the residency.

We provide direct access to CNC machines: laser cut, 3d printers, cnc router, electronics lab, textile lab.. However supervision by Buinho staff is mandatory and subject to availability and staff working hours.



HOUSE RULES AND TIPS

1. During your stay please preserve our environment and be reasonable in water and electricity use. Separate plastic from paper and glass and take your bags to the recycling station
2. Smoking is not allowed, only at the balconies and exterior spaces
3. Please use the premises, equipment and inventory that are at your disposal carefully

4. Please note that you will be held accountable for any damage you are responsible for.
5. The residency is not liable in case of theft or loss.
6. Please avoid making noise in the room after 9 p.m.
7. Please report to the staff any lost or found items.
8. Please handle the key with care. In case of loss or damage of the key you will be charged for its replacement.
9. Do not forget to turn in your house and locker keys when you leave.
10. Guests are not allowed in the house, exceptions require permission of the Buinho staff.

11. Additional equipments can be requested for exterior use as photographic material and projects. The request is subject to approval from the coordinators
12. Our studios are equipped with computers (Mac & PC's) that can be used by the residents when not in use by Buinho staff.
13. Messejana is served with several local groceries, restaurants and bakeries. We provide introductory guidance and maps for finding them in town.





MESSEJANA, VILLAGE OF THE SEVEN CHURCHES

Located in Southern Portugal, deep within the region of Alentejo, Messejana (the town of the seven churches) weaves a colourful composition of blues into Mediterranean whitewashed houses. Offering a unique rhythm, Messejana is a place of contrasts between past aristocratic houses with its hidden patios, and the small rural taipa houses surrounded by baroque white churches.

Messejana has currently 800 population and a long story of human occupation. It possesses archaeological artefacts which dates to the neolithic, including the Romans, Moors and of course the Portuguese.

BUINHO IS LOCATED IN THE SUNNIEST REGION OF EUROPE.

PROVIDING MORE THAN 3000 HOURS OF SUNSHINE PER YEAR, ALENTEJO IS ALSO FAMOUS FOR ITS GASTRONOMY

WE ARE JUST 1 HOUR AND A HALF FROM LISBON AND OTHER MAJOR CITIES.

As a result Messejana possess several points of interest and a strong local identity, full of traditions, folklore and festivities.

Messejana is surrounded by Alentejo's plains and its world famous cork trees.. We provide bicycles to our residents for free but residents are requested to keep them in a good condition- and return them to the allocated places.

Other private spaces might be available for interventions, installations, presentations, exhibitions or performances. Nevertheless availability will be dependent of its owners.



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GENERAL CONDITIONS OF RESIDENCIES

CREATIVE ACCOMMODATION, TECHNICAL SUPPORT, MEDIATION WITH THE LOCAL POPULATION, CURATORIAL SUPPORT.

A COMPLETE PROGRAM.

Artists interested in participating should send by email (info@buiho.pt) a short curriculum, motivation letter and description of the project.

Applications will be evaluated by an advisory committee and will take into consideration the following parameters:

- a) artistic quality;
- b) relevance of the project;
- c) motivation of the candidate.

If accepted artists are recommended to reserve their place as soon as possible to avoid disappointment. The security deposit is 50% and obliges Buinho to keep your spaces reserved and free for the approved period of stay. We will send you an email and issue a receipt.

The fee per week is 150€ - minimum two weeks, maximum three months

For transferring the deposit, you can use the most convenient solution from the two available options:

- a) International transfer
- b) Paypal

Please don't forget to confirm the proposed dates as well as any additional details you may find useful.

If you need a confirmation letter or acceptance letter, please contact us, we will gladly prepare it and send it back to you. We are happy to help you



HOW TO GET TO MESSEJANA

BUINHO.

MORE THAN JUST A SPACE

MORE THAN JUST A PLACE

A COMMON HOUSE FOR SHARING EXPERIENCES

Messejana is in the heart of Baixo Alentejo region, 150 km away from Lisbon in the north and 150km away from the Algarve in the South.

The major nearby town is Aljustrel, located just 9kms away from Messejana.

We recommend you take the plane to Lisbon international airports. Then take in Sete Rios terminal station (Lisbon) one of the daily express buses to

Aljustrel. Depending on availability we can take to Messejana by car. If we are not able to provide that transportation you can always take a taxi from Aljustrel to Messejana (the trip by taxi takes 10 minutes and costs about 12 euros).

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